

## GWYNETH LEECH CV

### EDUCATION

Post Graduate DA, 1985, Edinburgh College of Art, Edinburgh, UK  
BFA, 1984, Edinburgh College of Art, Edinburgh, UK  
BA, 1981, University of Pennsylvania, Philadelphia, PA

### SELECTED SOLO EXHIBITIONS

2015 - Gwyneth Leech: Themes and Variations, ARTWorks Gallery on the Green, Norwalk, CT  
2013 - 365 - A Year in Cups, Anthropologie Regent Street, London Design Festival, London, UK  
and Anthropologie Harvard Square, Cambridge, MA  
2011/12 - Gwyneth Leech: Hypergraphia, Sprint Flatiron Prow Artspace, New York, NY  
and Fashion Center Window Space for Public Art, New York, NY  
2010 - Family Portraits, Art At First, First Presbyterian Church, New York, NY  
2009 - Family Album, New York Public Library, Columbus Branch, New York, NY  
2007 - Perfect Families, Southwest Minnesota State University Art Museum, Marshall, MN  
2006 - Perfect Families, Franklin 54 Gallery, New York, NY  
Gwyneth Leech: Stations of the Cross, Equator Books and Gallery, Venice, CA  
2005 - Stations of the Cross, a permanent installation of 14 paintings,  
Saint Paul's Church, Norwalk, CT  
2000 - Roundabout, La MaMa La Galleria, New York, NY  
1998 - Gwyneth Leech: A Cathedral Decade, Peterborough Cathedral,  
Peterborough Cathedral Arts Festival, Peterborough, UK  
1995 - African Diary, Boundary Gallery, London, UK  
1994 - Notes From A Journey, Compass Gallery, Glasgow, UK  
1990 - Fossil Tide, Ayr Art Gallery and Museum, Ayr, UK  
and Kilmarnock Art Gallery and Museum, Kilmarnock, UK  
Fossil, Dundee Museum of Natural History, Dundee, UK  
1989 - Salt Sea Fossil Sea, Edinburgh Printmakers' Workshop Gallery, Edinburgh, UK  
1988 - La Poule, drawing and video installation project, Aberdeen Art Gallery and Museum,  
Aberdeen, UK

### SELECTED GROUP EXHIBITIONS

2015 - Art on/with Paper, Concepto Gallery, Hudson, NY  
Bread and Circuses, Village West Gallery, Jersey City, NJ  
The Coffee Project Exhibition, the New York Coffee Festival, 69th Armory, New York, NY  
2014 - 1001 Coffee Cup Stories, Harris Building, ArtPrize, Grand Rapids, MI  
Food for Thought, Hewitt Gallery, Marymount Manhattan College, New York, NY  
Time Frames Marking Time, Westbeth Gallery, New York, NY  
Shifting Ecologies, The Painting Center, New York, NY  
The Last Brucennial, Armory Week, New York, NY  
2013 - City Shift: Leech/Gallagher and Pintos at Susan Teller Gallery, New York, NY  
Diptychs, Triptychs and Multiples, cWOW, Newark, NJ  
Gathering Place, No Longer Empty Curatorial Lab Exhibition,  
at 24 West 8th Street, New York, NY  
2012 - Luxuriant Refuse, Pearl Fincher Museum of Fine Art, Spring, TX  
2010 - All in the Family, Islip Art Museum, Islip, NY  
Helluva Town, Susan Teller Gallery, New York, NY  
2009 - Day Job, Susan Teller Gallery, New York, NY  
2007 - Unusual Portraits, Hudson Guild Gallery, New York, NY

- 2006 - Don't Talk about Religion and Politics, Ave 50 Studio Gallery, Los Angeles, CA  
 Imprints on the Landscape, Michael Gallagher Prints and  
 Gwyneth Leech videos, Community Arts Center Galleries,  
 Penn State University, Altoona, PA  
 Drawing the Line, Southwest Minnesota State University Art Museum,  
 Marshall, MN
- 2005 - The Family Business: 1877-2005, Susan Teller Gallery, New York, NY  
 In the Round, Arts Council Gallery and John Slade Ely House,  
 New Haven, CT
- 2003 - Notebook, Pickard Gallery, Maryland Institute College of Art, Artscape Festival,  
 Baltimore, MD
- 2002 - Leech/Gallagher: Five Artists / Three Generations, Cosmopolitan Club,  
 Philadelphia, PA
- 2001 - Leech/Gallagher: Five Artists/Three Generations, Susan Teller Gallery, New York, NY  
 Scottish Spirit, the Mitchell Museum, Mount Vernon, IL
- 2000 - Shiku Hakku: Exhibition/performance with Indalo Artists,  
 La Mama Experimental Theater Club, New York, NY  
 Scottish Spirit, University Art Gallery, Central Michigan University, Mount Pleasant, MI
- 1999 - Scottish Spirit, Gallery of Contemporary Art  
 University of Colorado at Colorado Springs, Colorado Springs, CO
- 1998 - Continental Shift, Six American Artists from Scotland,  
 Peterborough Museum and Art Gallery, Peterborough, UK  
 Scottish Spirit, Arthur Ross Gallery, University of Pennsylvania, Philadelphia, PA  
 The Big Picture, Works from the Collection, Edinburgh City Art Galleries, Edinburgh, UK

#### SELECTED GRANTS / AWARDS

- 1999 - University of Colorado President's Fund Grant  
 1994 - Scottish Arts Council Time Based Media Award  
 1990 - Glasgow District Council, European Capital of Culture Project Grant  
 1989 - Scottish Arts Council Assistance Grant  
 1987 - Scottish Arts Council Video Award  
 1985 - John Kinross Memorial Award, Royal Scottish Academy  
 1984 - Elizabeth Greenshields Memorial Award  
 1981-83 Thouron Anglo-American Exchange Fellowship

#### COMMISSIONS

- 2005 - Stations of the Cross: 14 paintings  
 for Saint Paul's on the Green, East Norwalk, CT
- 1998 - Murals for St. Anne Chapel, St. Mary's Episcopal Cathedral, Glasgow, UK
- 1991 - Print co-publications, Edinburgh Printmakers' Workshop, Edinburgh, UK
- 1990 - Murals for Crossing and Chancel, Saint Mary's Episcopal Cathedral, Glasgow, UK
- 1989 - Print series for Edinburgh City Art Center, Edinburgh, UK

#### COLLECTIONS

- American Museum, Bath, UK  
 British Broadcasting Corporation, London, UK  
 Dumfries and Galloway Regional Council, Dumfries, UK  
 Edinburgh City Art Galleries, Edinburgh, UK

Motherwell District Council, Motherwell, UK  
Scottish Television Company, Glasgow, UK  
Royal Bank of Scotland, Glasgow, UK  
Strathclyde University, Glasgow, UK  
Strathclyde Water Board, Glasgow, UK  
Stirling Shipping Company, Aberdeen, UK  
Theater Royal, Glasgow, UK

## SELECTED ARTICLES AND REVIEWS

2011-14

For a full press page of articles, reviews and blogs about Gwyneth Leech Cup Installations

[CLICK HERE.](#)

- 2015 - Carr, Francis, "Spanning three generations, a family's art on view in separate Norwalk galleries",  
The Norwalk Hour, April 23
- 2014 - Buttenwieser, Sarah, "Drink Up", American Craft Magazine, April/May
- 2013 - De Rosée , Sophie, "Gwyneth Leech: the Art of Paper Cups", The Telegraph, September 6  
Bischoff, Dan, "Over and Over", The Sunday Star Ledger, March 10
- 2012 - Dunlap, David, "An Art Exhibit That's Good to the Last Drop", The New York Times, February 15
- 2011- Walsh, Liz, "Artist Spends Hours Drawing in Window", PSFK, November 1  
Petrilla, Molly, "Cup O'Doodles", Pennsylvania Gazette, July/August  
Haber, Jon, "Color As Obsession", Haber Arts, March 23
- 2010 - Buttenweiser, Sarah "Full Brew and View", Hand Eye Magazine, August
- 2008 - Jerry Hames, "Exploring Art Through a Videographer's Eyes", Episcopal Life, April 11
- 2007 - Cindy Votruba, "New Exhibit at SMSU Art Museum", The Marshall Independent, Jan. 27  
Ben Erickson, "New York Artist Paints "Perfect Families" and More", The Spur, Jan. 31  
Jason Zahn, "Leech Uses Personal Experience to Create Diverse Works of Art", The Spur, 1/31
- 2006 - Jerry Hames, "Contemporary Icons", Episcopal Life, March  
Don Newton, "Don't Talk About Religion or Politics",  
The Journal of the Lincoln Heights Literary Society, January 30
- 2005 - Lois Goglia, "Gwyneth Leech: the Way of the Cross", Art New England, Oct./Nov.  
LuAnne Roy, "Defending the Stations", Fairfield County Weekly, September 8  
Tracy O'Shaunnesy, "At the Crux of the Crucifixion", Waterbury Republican, August 21  
Adrian Brune, "A Vivid Passion", Hartford Courant, July 31  
Lisa Chamoff, "Church's Unusual Paintings Draw Mixed Reactions", Stamford Advocate, July 30
- Amanda Cuda, "Stations with an Edge", Connecticut Post, June 4  
LuAnne Roy, "Stations of Modern Persecution", Fairfield County Weekly, May 26  
Geary Danihy, "Stations of Cross Are Seen Anew", Norwalk-Citizen News, May 27  
Jim Remsen, "Stations of the Cross Go to War", Philadelphia Inquirer, May 15  
Jeanne Hoff, "Pilgrimage of the Spirit", The Sunday Hour, February 20
- 2002 - Edward Sozanski, "A Family Affair", Philadelphia Inquirer, Nov.8  
Debra Auspitz, "Pick of the Week: A family Affair", Philadelphia City Paper, October 17
- 2000 - Jack Anderson, "Shiku Hakku: Suffering and Rebirth", New York Times, March 16