

SELECTED SOLO EXHIBITIONS

- 2018 - Construction Series,
Kaufman Arcade Public Art Space,
New York, NY
- 2016 - Construction Paintings,
Sciame, New York, NY
- 2015 - Themes and Variations,
ARTWorks Gallery, Norwalk, CT
- 2013 - 365 - A Year in Cups,
Anthropologie Regent Street,
London Design Festival, London, UK
and Anthropologie Harvard Square,
Cambridge, MA
- 2012 - Gwyneth Leech: Hypergraphia,
Flatiron Prow Artspace, New York, NY
- 2011 - Gwyneth Leech: Hypergraphia,
Garment District Window Space for Public Art,
New York, NY
- 2010 - Family Portraits, Art At First,
First Presbyterian Church, New York, NY
- 2009 - Family Album, New York Public Library,
Columbus Branch, New York, NY
- 2007 - Perfect Families, Art Museum of
Southwest Minnesota State University,
Marshall, MN
- 2006 - Perfect Families,
Franklin 54 Gallery, New York, NY
- Gwyneth Leech: Stations of the Cross,
Equator Books and Gallery, Venice, CA
- 2005 - Stations of the Cross,
Saint Paul's Church, Norwalk, CT
- 2000 - Roundabout,
La MaMa La Galleria, New York, NY
- 1998 - Gwyneth Leech: A Cathedral Decade,
Peterborough Cathedral, Peterborough, UK
- 1995 - African Diary,
Boundary Gallery, London, UK
- 1994 - Notes From A Journey,

Compass Gallery, Glasgow, UK

1991 - Fossil Tide,
Crawford Art Centre, St. Andrews, UK

1990 - Fossil Tide,
Rozelle House Art Gallery, Ayr, UK

1989 - Salt Sea Fossil Sea,
Edinburgh Printmakers Gallery,
Edinburgh, UK

1988 - La Poule,
Aberdeen Art Gallery and Museum,
Aberdeen, UK

SELECTED GROUP EXHIBITIONS

2017 - Art in Embassies Group Exhibition,
U.S. Ambassador's Residence,
Cotonou, Benin, West Africa

2015 - Art on/with Paper,
Concepto Gallery, Hudson, NY

2014 - 1001 Coffee Cup Stories,
A site specific installation at the
Harris Building, ArtPrize, Grand Rapids, MI

Food for Thought, Hewitt Gallery,
Marymount Manhattan College, New York, NY

Time Frames Marking Time,
Westbeth Gallery, New York, NY

Shifting Ecologies,
The Painting Center, New York, NY

2013 - City Shift: Leech/Gallagher and Pintos
Susan Teller Gallery, New York, NY

Diptychs, Triptychs and Multiples,
City Without Walls Gallery, Newark, NJ

Gathering Place, No Longer Empty
Curatorial Lab Exhibition, New York, NY

2012 - Luxuriant Refuse,
Pearl Fincher Museum of Fine Art,
Spring, TX

2010 - All in the Family,
Islip Art Museum, Islip, NY

Helluva Town,
Susan Teller Gallery, New York, NY

2009 - Day Job,
Susan Teller Gallery, New York, NY

2007 - Unusual Portraits,
Hudson Guild Gallery, New York, NY

2006 - Don't Talk about Religion and Politics,
Ave 50 Studio Gallery, Los Angeles, CA

Imprints on the Landscape,
Michael J Gallagher and Gwyneth Leech,
Community Arts Center Galleries,
Penn State University, Altoona, PA

Drawing the Line,
Southwest Minnesota State University
Art Museum, Marshall, MN

2005 - The Family Business: 1877-2005,
Susan Teller Gallery, New York, NY

In the Round,
John Slade Ely House, New Haven, CT

2003 - Notebook, Pickard Gallery,
Maryland Institute College of Art,
Baltimore, MD

2002 - Leech/Gallagher:
Five Artists/Three Generations,
Cosmopolitan Club, Philadelphia, PA

2001 - Leech/Gallagher:
Five Artists/Three Generations,
Susan Teller Gallery, New York, NY

Scottish Spirit,
The Mitchell Museum, Mount Vernon, IL

2000 - Shiku Hakku:
Exhibition/performance with Indalo Artists,
La Mama Experimental Theater Club,
New York, NY

SELECTED GRANTS / AWARDS

1999 - University of Colorado
President's Fund Grant

1994 - Scottish Arts Council
Time Based Media Award

- 1990 - Glasgow District Council,
European Capital of Culture Project Grant
- 1989 - Scottish Arts Council
Exhibition Assistance Grant
- 1987 - Scottish Arts Council Video Award
- 1985 - John Kinross Memorial Award,
Royal Scottish Academy
- 1984 - Elizabeth Greenshields Memorial Award
- 1983 - Andrew Grant
Post-graduate Scholarship
- 1981/83 Thouron Award
Anglo-American Exchange Fellowship

COMMISSIONS

- 2018 - The Shed Under Construction: painting
for Sciame LLC, New York City, NY
- 2005 - Stations of the Cross: 14 paintings
for Saint Paul's on the Green, East Norwalk, CT
- 1998 - Murals for St. Anne Chapel,
St. Mary's Episcopal Cathedral, Glasgow, UK
- 1991 - Print co-publications,
Edinburgh Printmakers' Workshop, Edinburgh, UK
- 1990 - Murals for Crossing and Chancel,
Saint Mary's Episcopal Cathedral, Glasgow, UK
- 1989 - Print series for Edinburgh City Art Center,
Edinburgh, UK

COLLECTIONS

American Museum, Bath, UK
 British Broadcasting Corporation, London, UK
 Dumfries and Galloway Regional Council, Dumfries, UK
 Edinburgh City Art Galleries, Edinburgh, UK
 Motherwell District Council, Motherwell, UK
 Scottish Television Company, Glasgow, UK
 Royal Bank of Scotland, Glasgow, UK
 Sciame LLC, New York, NY, USA
 Stirling Shipping Company, Aberdeen, UK
 Strathclyde University, Glasgow, UK
 Strathclyde Water Board, Glasgow, UK
 Theater Royal, Glasgow, UK

SELECTED ARTICLES AND REVIEWS

- 2018 - Knowles, Katherine, "Documenting the New Towers of Old Hell's Kitchen",
The Village Voice, April 2
- Sauer, Jennifer, "The Monolith: An Interview",
Art Dependence Magazine, January 10

Brownell Meiring, Lindi,
"Gwyneth Leech's Painted Buildings",
Visi Magazine, January 9

2017 - Morrison, Andrew, "When Development Interferes
with an Artist's Inspiration",
Sout Magazine, December 4

Jobson, Christopher, "The Monolith: Artist Gwyneth Leech
Turns the Destructive Force of a New Building Into a Source of Inspiration"
Colossal, November 29

2015 - Carr, Francis, "Spanning three generations,
a family's art on view in separate galleries",
The Norwalk Hour, April 23

2014 - Bittenwieser, Sarah, "Drink Up",
American Craft Magazine, April/May

2013 - Dick-Agnew, David, "Grind",
Azure Magazine, Nov/Dec

Khvan, Olga, "Cambridge Anthropologie Hosts
Live Art Exhibition with Gwyneth Leech",
Boston Magazine, November 22

De Rosée , Sophie,
"Gwyneth Leech: the Art of Paper Cups",
The Telegraph, September 6

Bischoff, Dan, "Over and Over",
The Sunday Star Ledger, March 10

2012 - Dunlap, David,
"An Art Exhibit That's Good to the Last Drop",
The New York Times, February 15

2011- Walsh, Liz,
"Artist Spends Hours Drawing in Window",
PSFK, November 1

Petrilla, Molly, "Cup O'Doodles",
Pennsylvania Gazette, July/August

Haber, Jon, "Color As Obsession",
Haber Arts, March 23

2010 - Bittenweiser, Sarah "Full Brew and View",
Hand Eye Magazine, August

2008 - Jerry Hames,
"Exploring Art Through a Videographer's Eyes",
Episcopal Life, April 11

- 2007 - Cindy Votruba,
"New Exhibit at SMSU Art Museum",
The Marshall Independent, Jan. 27
- Ben Erickson, "New York Artist Paints
"Perfect Families" and More", The Spur, Jan. 31
- Jason Zahn, "Leech Uses Personal Experience
to Create Diverse Works of Art", The Spur, 1/31
- 2006 - Jerry Hames, "Contemporary Icons",
Episcopal Life, March
- Don Newton,
"Don't Talk About Religion or Politics",
The Journal of the Lincoln Heights
Literary Society, January 30
- 2005 - Lois Goglia,
"Gwyneth Leech: the Way of the Cross",
Art New England, Oct./Nov.
- LuAnne Roy, "Defending the Stations",
Fairfield County Weekly, September 8
- Tracy O'Shaunnesy,
"At the Crux of the Crucifixion",
Waterbury Republican, August 21
- Adrian Brune, "A Vivid Passion",
Hartford Courant, July 31
- Amanda Cuda, "Stations with an Edge",
Connecticut Post, June 4
- LuAnne Roy, "Stations of Modern Persecution",
Fairfield County Weekly, May 26
- Geary Danihy,
"Stations of Cross Are Seen Anew",
Norwalk-Citizen News, May 27
- Jim Remsen, "Stations of the Cross Go to War",
Philadelphia Inquirer, May 15
- Jeanne Hoff, "Pilgrimage of the Spirit",
The Sunday Hour, February 20
- 2002 - Edward Sozanski, "A Family Affair",
Philadelphia Inquirer, Nov.8
- Debra Auspitz,
"Pick of the Week: A family Affair",
Philadelphia City Paper, October 17

2000 - Jack Anderson,
"Shiku Hakku: Suffering and Rebirth",
New York Times, March 16

Laurel Graber,
Family Fare, Exhibitions: "Roundabout",
The New York Times, Friday, November 25

EDUCATION

Post Graduate DA, 1985, Edinburgh College of Art, Edinburgh, UK
BFA, 1984, Edinburgh College of Art, Edinburgh, UK
BA, 1981, University of Pennsylvania, Philadelphia, PA