

Michael J. Gallagher 1898-1968

"Noted for scenes of the city life and the Pennsylvania coal mining region, Michael J. Gallagher was director of the Philadelphia Works Progress Administration's Printmaking Workshop. There, with Dox Thrash and Hugh Mesibov, he was instrumental in the development of a new intaglio process, the carborundum print. Work by Michael J. Gallagher is in the permanent collections the Smithsonian Institution, Washington, Dc, the Metropolitan Museum of Art, NY, the New York Public Library, the Brooklyn Museum of Art, the Art Institute of Chicago, the Los Angeles County Museum of art, the Philadelphia Museum of Art, and the Philadelphia Public Library, the Everhart Museum, Scranton, and Princeton University, Museum, New Jersey."

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Portfolio

[Coal Mining Prints Portfolio on Flickr](#)

Prints Available for Purchase

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Biography

[Michael Gallagher Biography](#)

Online Exhibition

[Labor Day: WPA Paintings from the Great Depression](#)

Collections

[Metropolitan Museum of Art Print Collection, New York, NY](#)

[The Smithsonian American Art Museum, Washington, DC](#)

[Philadelphia Museum of Art Print and Drawing Collection](#)

[The Historical Society of Pennsylvania, Philadelphia](#)

[Baltimore Museum of Art](#)

[Crystal Bridges Museum of American Art, Bentonville, AR](#)

[Carnegie Museum of Art, Pittsburgh, PA](#)

[Feldacker Labor Art Collection, Saint Louis, MO](#)

[The Gibbes Museum of Art, Charleston, SC](#)

[Indiana State University Art Museum WPA Collection, IN](#)

[Vero Beach Museum of Art, Vero Beach, FL](#)

[Westmoreland Museum of American Art, Greensburg, PA](#)

Reading

[WMAA: Homage to American Workers](#)

[Reading: Google Books](#)

[Reading: Carborundum Print Development](#)

[Reading: Connecticut Post](#)

[Reading: The Hour](#)

[Reading: History of the Carbograph/Dox Thrash](#)

[Reading: Dox Thrash Revealed](#)

[Reading: Teller Blog](#)

[Reading: The Mining Project](#)

[Blog: New Deal Daily](#)

[Art of the Print](#)

[Art Fix Daily](#)

[Artslant](#)

[Artsy](#)

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[International Fine Print Dealers Association](#)

[Teaching tool: National Gallery of Art Video](#)

[Reading: Eric Shruers, Art Historian](#)

Auctions

[Auction record at Invaluable.com](#)

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